



## Language Styles Used by The Characters in The Movie “Maleficent”

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### ABSTRACT

This research aims to analyze language styles used by dominant characters in the movie Maleficent and the sequel movie. This research is categorized as descriptive qualitative research since it analyzes the data in the form of words. The data were collected from the transcript of the two movies Maleficent which are focused on the analysis of the use of language styles which concerns to Martin Joos theory (1967). The data were analyzed and categorized by using highlighter pen and giving a code in every utterance which contain the language style. As a result, the researcher finds 4 of 5 types which the total data found was 49 that contained language style used by the characters in the movie Maleficent. The number of each style found was 9 data of formal style, 14 data of consultative style, 16 data of casual style, and 10 data of intimate style. Meanwhile, the use of frozen language style is not found in this movie, it is because used in events which have a symbolic and historical nature like in literature, poetry and other texts or chants. However, the characters in the movie Maleficent never utter those things which cause this style to not be found in the movie.

#### *Keywords:*

*Language Styles, Maleficent, Movie.*

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### 1. Introduction

In everyday life cannot be separated from the term of language and how it functioned. People need language to express ideas, thoughts, and opinions about a thing so that other people will understand. In sociolinguistic studies, language is considered not only as a sound system and grammatical system, but language as a social product of society. That means, the existing forms of language are determined by social phenomena in society as language use. In this case, language and its users are not only determined by linguistic factors but also non-linguistic factors. The non-linguistic factors that are meant to influence the use of language are, (1) social factors such as social status, education level, age, economic level, and gender. (2) situational factors, who is speaking and using what language, to whom, when did the conversation take place, where did the conversation take place, and what was said.

The main topic of discussion in sociolinguistics study is the variety or variation of languages. Language variety or language variation refers to the various ways in which human language expresses the same meaning in different structures. There are many definitions of language variation from linguists. Like (Chaer &

Agustina, 2010) viewed view variations or varieties of language in two ways. First, variations or varieties of language are seen because of the social diversity of speakers of that language and the diversity of functions of that language. So, variations or varieties of language occur because of social diversity and language functions. If the speakers of that language are a homogeneous group, be it ethnicity, social status, or field of work, then the variation or diversity will not exist, or in other words the language will become uniform. Second, the variety of languages already exists to fulfill its function as a means of interaction in diverse community activities. Meanwhile, (Hartman, R and F.C. Stork, 1972) in (Chaer & Agustina, 2010) distinguish variations based on the criteria of (a) geographical and social background of the speaker, (b) the medium used, and (c) the subject matter. Based on some of these views, the source of language diversity is not far from the background of speakers of that language. Does he live in a homogeneous group or not. It will affect various speeches as well.

The theory of language style as one of the objects of study in sociolinguistics was first introduced by an American linguist, (Joos, 1967) who claims that language style means the form of language used by the speaker and is characterized by a level of formality. Joos classifies five types of language styles according to the level of formality which are frozen, formal, consultative, casual, and intimate style as cited in (Chaer & Agustina, 2010). Firstly, frozen style is the most formal style of language in which the patterns and rules have been determined and cannot be changed, for example in solemn situations and official ceremonies such as state ceremonies, sermons in mosques, procedures for taking oaths, scriptures, laws, notarial deed, and decree. Secondly, formal style is a style of language that is used in formal situations by using standard language patterns and rules, for example in state speeches, meetings, official later, textbooks, scientific works, and so on. Next, consultative style is the most operational style of language used in an environment where the conversation is oriented towards results and production, such as speaking between boss and employee, buyer and seller, and so on. Then, casual style is a style of language that is used in informal situations or in casual situations such as daily conversations with friends, family, and so on. Lastly, intimate style is a style of language in a core and relaxed situation that is used by two or more people who have very close relationships such as speaking between family members, friends, and partners.

In daily life, there are many ways to find out different language styles used. One of the ways is by watching a movie. The language used in the movie is unquestionably different from that used in commercials, musics, and other media. These language style variations can be found in utterances in conversations between characters in the movie. One of the world's competent movie industries is Walt Disney Pictures, which is one of the most successful movie producers worldwide because of its success in the movie industry. Disney has always been superior by producing a lot of fantasy-themed movies, especially Disney Princess which is its trademark. Of the many movies that have been produced by Disney, there is one movie that is unique and interesting in terms of its characters and storytelling which was reproduced by Disney, namely the movie *Maleficent* released in 2014 and its sequel released in 2019 which entitled *Maleficent: Mistress of Evil*.

The researcher chose this movie was because of the writer's preference for fantasy characters produced by Disney. In addition, this *Maleficent* movie feels unique and more interesting in terms of the script and storytelling because it is different from previous adaptations, such as *Sleeping Beauty* movie which always presents a story plot that feels very monotonous, in the story always presents the character of Maleficent as an antagonist, and Aurora as the main protagonist. In contrast to this one movie, this Maleficent movie takes the point of view and side of Maleficent who is usually the antagonist, but here it is made as the main protagonist at the beginning of the story. Here we can also see some of them who are the dominant characters which are very opposite to Maleficent. In addition, the interpretation of the audience, who usually only knows that Maleficent is the antagonist, is shown here to be clear and unique and made more interesting, as the reason why Maleficent's character can end up as an antagonist.

The main issues in *Maleficent* movie are what the characters looks like. In the movie, there are variations in the movement of the characters. It makes this movie interesting to examine. Several previous research that examined the same movie, especially to the sequel movie. Firstly, research entitled *Deixis in Maleficent Movie Script* was conducted by Wiguna. Secondly, Nindyas in the research *An Analysis of Requesting Speech Act of Main Characters in The Maleficent: Mistress of Evil Movie by Disney*. Then, the research by Arni entitled *An Analysis of the Humanity Value on Maleficent Movie and Its Contribution to the Students Character Building*. Based on the several research mentioned above, it shows the researchers above have investigated various problems with the different theories also. Here, the researcher found a gap to make a novelty. In this research, the researcher used the same object as several previous research, the movie Maleficent, but the difference is in the research subject. Because of the characters experiences erratic character movements, this attracts the curiosity of a researcher to find the types of language styles spoken by the characters used the theory that proposed by Martin Joos. This research examines not only the first movie Maleficent in 2014, but also to the sequel movie which was released in 2019.

## 2. Methods

This research applied qualitative descriptive design that focused on analyzing the subject. The researcher also described it descriptively to answer the problem of this research.

The data sources of this research were the two movies entitled *Maleficent* and the movie transcripts which the data was taken from utterances by dominant characters in the two movies *Maleficent*. The movie was watched from the Disney Hotstar app. The duration of the first movie is 98 minutes, while the second movie is 118 minutes. Meanwhile, the movie transcripts gathered in websites [https://www.scripts.com/script/Maleficent\\_13216](https://www.scripts.com/script/Maleficent_13216) and <http://foreverdreaming.org>.

The researcher collected the data through some steps as follows: First, Downloaded the two transcripts of the movie "*Maleficent*" from the internet to get transcript including dialogue. Second, watched repeatedly the movie "*Maleficent 1*" and "*Maleficent 2*" to get better understanding, and at the same time the researcher makes sure if the transcripts are correct. After knowing each style, the researcher

gave mark using highlighter pen and coded the utterances in the transcripts. It helped the researcher on sorting types of the language styles based on Joos's theory. The coding used in this research is as attached in the table below.

Table 1. The coding of types of language styles

Types of Language Styles	Coding
Frozen Style	FZS
Formal Style	FS
Consultative Style	CLS
Casual Style	CS
Intimate Style	IS

There some steps involved in this technique: *First*, the researcher identified the types of language styles which is found in the transcript based on Joos Theory. The five different types are given the initial as follow:

King Henry: What is this?  
 Stefan : I have avenged you, sire.      ➔      **FS**  
 King Henry: She is vanquished. (coughing)  
                   You have done well, my son.  
                   You have done what others feared to do.  
                   You will be rewarded.  
 Stefan : I shall do my best to be a worthy successor,  
                   Your Majesty.

*Second*, after getting the data, the researcher classified the data based on Joos's theory who has five types which is indicated language styles. Those are frozen style, formal style, consultative style, casual style, and intimate style. It can be seen in the table below:

Table 2. Data analysis: Types of Language Styles

Types of Language Styles	Data Found
<b>FZS</b>	-
<b>FS</b>	Stefan: I have avenged you, sire.
<b>CLS</b>	Maleficent: Who are you? Stefan: I'm called Stefan. Who are you?
<b>CS</b>	Maleficent: Oh, Come on. That's funny. Hahahah.
<b>IS</b>	Aurora: (tearfully) Yes, I do. You're my mother.

*Third*, the researcher described the meaning of it. After that, the researcher interpreted the data from the presenting of data according to the use of language style, as follow:

Aurora :(tearfully) Yes, I do. You're my mother.

This data is classified into intimate style. It can be seen that the utterance by Aurora has a deep meaning. In addition, Aurora called Maleficent as her

mother, so it made Maleficent melt. After that, the situation back to normal and being close after a misunderstanding between the two of them.

This step is done so that the researcher could analyze the data easily. In addition, the researcher also made research result in the form of percentage which is shown using a chart so the total difference of each type of language style could be seen clearly. In the following, the researcher showed the formula used to produce the presentage form:

$$N = \frac{\text{Each number of language style types}}{\text{Total number of language style types}} \times 100\%$$

(Abidin 2018)

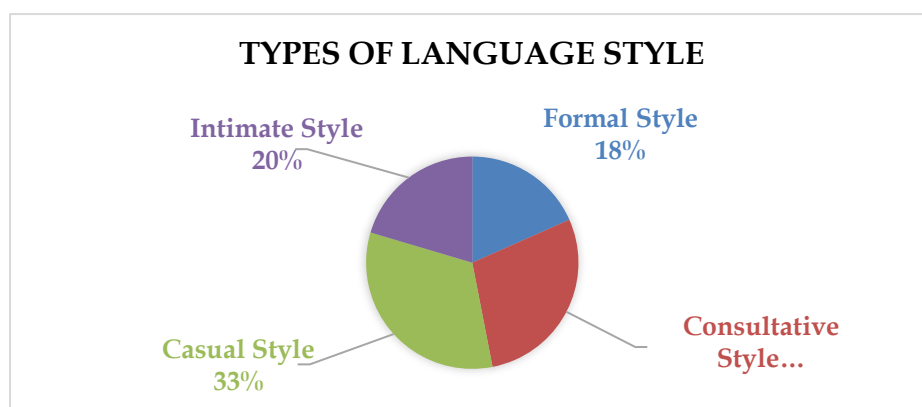


Figure 1. The presentage of the use of Language Styles in the movie Melaficent.

Based on figure 1, the researcher also presents the chart above to know which style are mostly used by the characters in dialogue with other characters. The highest type of language style is casual style, which is 16 data representing 33% of all data. While the lowest number is formal style, which is 9 data representing 18% of all data.

### 3. Result

Based on data analysis, the researcher finds 49 data which contain language style. The researcher here finds 4 of 5 types of language style used by the characters in the movie "Maleficent". Those are formal style, consultative style, casual style, and intimate style. While the use of frozen style is not found in the movie.

#### Formal Style

The researcher only found 9 data or 18% which indicates the using of formal style. It can be seen in the table below.

Table 3. Formal type of language style found in the main characters utterances in the movie Maleficent.

Data Found	Label of Data
Stefan : "Your Majesty."	Data 1

Stefan : I have avenged you, sire. I shall do my best to be a worthy successor, Your Majesty.	Data 2
King Stefan : I need every available man on the east wing now. There should be no guards at the gate. I want her to walk right in.	Data 3
Maleficent : Our kingdom have been unified. You have your queen.	Data 4
Aurora : Your Majesty	Data 5
Maleficent : It's so very kind of you to invite me this evening.	Data 6
Aurora : Yes, sir, I do.	Data 7
Aurora : What exactly are you implying, Your Majesty?	Data 8
Aurora : Your Majesty, I don't know what to do.	Data 9
<b>Total</b>	<b>9</b>

Based on the data in Table 3.shows that the utterances contain the use of formal style in the movie. The researcher here prove through the characteristics of formal style such as a good sentence structure in formal form with careful intonation, the setting where and when the conversation took place happens in important and serious conditions, the participant where the people are those who have a high position, and any markers that show politeness and respect like *Your Majesty, yes sir I do*.

### Consultative Style

In this part, there are 14 data or 29% which indicates the using of consultative style. It can be seen in the table below.

Table 4.Consultative type of language style found in the main characters utterances in the movie Maleficent.

Data Found	Label of Data
Maleficent : Who are you?	Data 10
Stefan : I'm called Stefan. Who are you?	
Maleficent : Fine! Next time I'll turn you into a mealy worm	Data 11
Maleficent : Well, well. What a glittering assemblage, King Stefan!.. Royalty, nobility, the gentry, and...hahahah. How quaint. Even the rabble. I must say I really felt quite distressed at not receiving an invitation.(mock whimpering)	Data 12
Oh, hahahah oh, dear. What an awkward situation.	Data 13
Maleficent : Listen well, all of you. The princess shall indeed grow in grace and beauty, beloved by all who meet her.But before the sun sets on her 16th birthday, she will prick her finger on the spindle of a spinning wheel and fall into a sleep like death, a sleep from which she will never awaken.	
Maleficent : Well, on with it.Disappeared?, Yellow fever? No, wait! Leprosy!	Data 14
Maleficent : Hahaha. No, Diaval.	Data 15
King Stefan : But I'll have them back to work at	Data 16

first light. I need them back to work now. So, wake them up, and get them back to work now! We're running out of time! Go, now!	
King Stefan : She's only sleeping, you say? She's only sleeping. She's only sleeping forever!	Data 17
Aurora : And, um, I would like to introduce you to Diaval.	Data 18
Maleficent : This castle?	Data 19
Queen Ingrith: Yes, of course. This will be their home.	
Maleficent : Well, do you?	Data 20
Queen Ingrith: Do I what? Maleficent : Know better.	
Maleficent : Well, there are many who prey on the innocent. I'm sure your kind would agree.	Data 21
Queen Ingrith : A wounded animal lashes out, and now she's not alone. We must be ready for war!	Data 22
Maleficent : Who are you?	Data 23
<b>Total</b>	<b>14</b>

Based on the data in Table 4. shows that the utterances can classify in semi-formal communication situations. In the movie, there is a communication that appeared both in formal and informal situations. The participants who used this style are those who communicate with strangers. Another characteristic is the style happens in two-way participation which needed feedback from the listeners. So, that proves enough for researcher to know the use of consultative style.

### Casual Style

The researcher here finds 16 or 33% data that shows the use of casual style. It can be seen in the table below.

Table 5. Casual type of language style found in the main characters utterances in the movie Maleficent

Data Found	Label of Data
Maleficent : Good morning, Mr. Chanterelle! I love your cap.	Data 24
Maleficent : Lovely work, girls! Whoo-hoo!	Data 25
Maleficent : So, your parents are farmers, then?	Data 26
Maleficent : After all, these weeks, look who came back.	Data 27
Maleficent : Oh, Come on! That's funny. Hahahah.	Data 28
Maleficent : Go away! Go. Go away! I don't like children.	Data 29
Maleficent : Good night, beastly.	Data 30
King Stefan : Shh. Can you not see we're having a conversation?	Data 31
Maleficent : I had wings once. They were stolen from me. That's all I wish to say about it.	Data 32
Maleficent : Hello, Beastly.	Data 33
Aurora : Fairy Godmother! My aunts said it was an evil fairy. I... I can't remember her name. They said it was...	Data 34
Maleficent : Then don't come. It's not your fight.	Data 35
King Stefan : Enough! How does it feel, hmm? To be a fairy	Data 36

creature without wings in a world where you don't belong?	
Maleficent : Mmm. It's more than I can bear.	
Maleficent : I've done nothing. Aurora, we go home now.	Data 37
Aurora! Aurora!	Data 38
Maleficent : Borra, it's time to come home.	Data 39
<b>Total</b>	<b>16</b>

Based on the data in the Table 5. shows that the utterances often found in daily communication. We can see this style happens in one between people who are quite familiar with one another in informal situation . As we know, this style does not need well structure in every utterance. In the movie, the casual style is used to show the close relationship between the characters, parent to a daughter, a mistress to a servant. The utterance contains interjection, repetition words, and limited expression. Besides that, it is used to talk about personal things in relax condition.

### Intimate Style

The researcher finds 10 data or 20% that contain the use of intimate style. It can be seen in the table below.

Table 6. Intimate type of language style found in the main characters utterances in the movie Maleficent

Data Found	Label of Data
Maleficent : Good night, beastly.	Data 40
Aurora : I'm almost 16, Godmother. I can take care of myself.	Data 41
Maleficent : I understand. But that's not what I have to tell you.	
Maleficent : I told you. I will not ask your forgiveness because what I have done to you is unforgivable. I was so lost in hatred and revenge. Sweet Aurora, you stole what was left of my heart. And now I have lost you forever. I swear, no harm will come to you as long as I live. And not a day shall pass that I don't miss your smile.	Data 42
Aurora : Yes! Yes, just stand up. Kiss me.	
Aurora : Godmother, Philip asked me to marry him.	Data 43
Maleficent : Love doesn't always end well, Beastly.	
Maleficent : I could protect them	Data 44
Aurora : (tearfully) Yes, I do. You're my mother	Data 45
Maleficent : I missed you.	Data 46
Maleficent : Do you love my daughter?	Data 47
Aurora : Will you give me away?	Data 48
Maleficent : Never.	Data 49
<b>Total</b>	<b>10</b>

Based on the data in Table 6. shows that the intimate style is used in this movie to talk about more intimate things or private problems. Mostly the conversations which contain intimate style found between Maleficent and her daughter, Aurora. So, the intonation that they used is very soft. In addition, the utterances use grammar and vocabulary which is very short but have special meaning.



#### **4. Discussion**

From the data and the result of analysis, it is obvious that the language styles used by the characters in the movie "Maleficent" are formal style, consultative style, casual style, and intimate style.

Since the analysis of the language styles in this research is in the form of dialogue, automatically two-way participation might happen among the characters. Generally, in the dialogue or conversation form, the characters tend to use formal style when having conversation with the participant who has high position. Besides that, the conversation happens in formal situations and appears in the castle. So, the speaker must use polite language to respond to the king, and queen. It related to (Joos, 1967) who explained that the formal style used in serious condition or formal situation which happened with a stranger or someone who has a high position. Based on the result finding that there are 9 data with a presentation of 18% which show the dominant characters in the movie like Stefan and Aurora use this style when they speak to someone who has a high position. They respect to a king. It can also be seen in the situation when the utterance appears in formal language. They express polite signs to respect someone in the conversation. Then, this style was also used by Maleficent when she announces Aurora as a new queen in the Moors. There is no participant who can interrupt her, and this utterance listened by so many fairies in the kingdom. As also said by (Chaer & Agustina, 2010) that formal style is usually used in official situation in important event. Another characteristic of formal style is indicated there is no participation or it is called as one-way participation with little or no feedback from the audience. This is related to Maleficent in using the formal style here. Then, the characters pronunciation in this research is very clear. Not only the characters pronunciation, but also, they tend to use polite language, use standard speech, and avoid the use of repetitions.

Next, the consultative style. In this research there are 14 data with a presentation of 29% which show the used of consultative style. The data appeared in both formal and informal situations. The characteristics related to statement by (Joos, 1967), consultative style usually used in formal and informal situations which is often used in conducting business or discussion. It also supported by (Chaer & Agustina, 2010) who said that this style can be utilized in a formal situation and informal situations. The consultative style used in the finding above is that there is a topic discussed to obtain feedback between the dominant characters to another. In line with (Burrige & Stebbins, 2015) as cited in (Herisetyanti T. , 2019) that the use of consultative style requires at least two participants. It can be seen in the data that appeared in the conversation between King Stefan, one of the dominant characters who plays a role in this movie. The use of language in the consultative style is not too formal, but with the right choice of words. It can be found in the conversation between Aurora and the royal family for the first time in the palace. At the moment, she is very careful when she communicates to. As also statement by (Broderick, 1976) in (Herisetyanti T. , 2019), this style used for nurturing neutral relationship so that this style is often used to communicate with people unknown. The conversation by Aurora and the royal family are categorized into communication with the people who have high position even to the stranger.

Then, based on the data exposure, it was found that casual style is the highest frequency with a total of 16 data with a presentation of 33%. It can be proved that the dominant characters when having a conversation with the people who have close relationships. This is in accordance with the statement by (Joos, 1967), that casual style is usually used among friends or to the close people when an informal situation. From some of those data found, casual style used when the dominant characters such as Maleficent used more casual when she is talking to her close family in relax situation. (Chaer & Agustina, 2010) also said that people used casual style in conversation with family or close friends during rest, sport, recreation, and so on. In the data found, the dominant conversation appears in relax situation between Maleficent, Aurora, and the servant. Even though their topic of conversation is a little serious, based on the structure of the sentences that are not in accordance with grammar. The sentence also contained interjections. In addition, it is also found several sentences whose meaning is mocking.

After that, there are 10 data with a presentation of 29% that show the use of intimate style. Based on the result findings above, Maleficent and Aurora's conversations dominate use of intimate style. The conversation between Maleficent and Aurora is different from another. Based on (Burrige & Stebbins, 2015) as cited in (Herisetyanti T. , 2019), this style commonly used by speakers whose relationships are already fairly familiar. In the movie, Maleficent has a special nickname for her daughter, Aurora. She used a special name with private meaning to express her closeness to Aurora, even though it sounds very ugly to other people. Intimate style types are more than nicknames that are only known between the participants involved in the conversations as stated by (Joos, 1967). Aurora also used some of the words that express intimate feelings for her godmother, Maleficent. It can also be seen from the sentences which tend to be short but have a special meaning.

Meanwhile, the use of frozen style is not found in this movie. As statement by (Joos, 1967), frozen style is a language style that is usually used in very serious conditions in very formal situation. The style is very commonly used in events which have a symbolic and historical nature like in literature, poetry and other texts or chants which difficult to change. However, the characters in the movie "Maleficent" never utter those things which cause this style to not be found in the movie. Another reason, although there are several scenes that are found in very serious situations, but in terms of the topic of conversation is not too serious, so it cannot be classified into frozen style. Whereas in the movie, it is not found that the dominant characters use this style.

## **5. Conclusion**

The conclusion of this research is formulated based in the statement of the problems those are the types of language styles used by the characters in the movie "Maleficent". The researcher here used theory which classifies language style based on formality, those are frozen, formal, consultative, casual, and intimate style (Joos, 1967).

Based on the results found, it shows that there are 9 data or 18% included in formal style, 14 or 29% data included consultative style, 16 data or 33% included in casual style, and 10 data or 20% intimate style. Here, we can see that the most

dominant use of language style in the movie "Maleficent" is the casual style, with a total of 16 data. From the finding and discussion, the researcher does not find the use of frozen style. It is caused since this style is usually used in events which have a symbolic and historical nature like in literature, poetry and other texts or chants. However, the characters in the movie "Maleficent" never utter those things which cause this style to not be found in the movie.

The researcher wants to give some suggestions for next researchers. When they interest to examine the same thing they might investigate the style of language in other forms, such as on novel, newspapers, drama, advertisement, magazine, talk show, or the language style used by people in an area. It will make many different situations and topics so that becomes more recent. The researcher also suggests for the next researchers to describe language style more clearly and intensively.

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